

NONETT

– 512bpm –

für baritonsaxofon, sopransaxofon,
posaune, trompete,
e-bass, e-gitarre,
klavier, e-orgel
und schlagzeug

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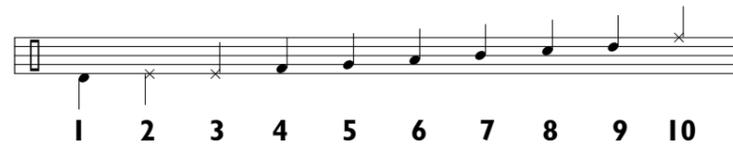
Marcus Antonius Wesselmann
NONETT
1998
P15 070914
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Instrumentation

TROMPETE in C (TRO)
POSAUNE (POS)

ALT-SAXOPHON (ALT)
BARITON-SAXOPHON (BAR)

SCHLAGZEUG (SCH) **BASS DRUM (1), HI-HAT getreten (2), geschlagen (3),**
TOM-TOM tief (4) - hoch (7),
SNARE tief (8), hoch (9)
CRASH CYMBAL mit Kette/sizzle (10)



Für (3) HI-HAT geschlagen: + : HI-HAT geschlossen
= : HI-HAT geöffnet

E-GITARRE (GIT)
E-BASS (BAS)

KLAVIER (KLA)
E-ORGEL (ORG)

(Partitur in C)

Dauer ca. 13:00

NONETT

- 512bpm -

Wer sich nicht in die Gefahr begibt, kommt darin um.

♩ = 104

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- TROMPETE** (Trumpet): Treble clef, playing melodic lines with accents and dynamic markings of *ff*.
- POSAUNE** (Tuba): Bass clef, playing melodic lines with accents and dynamic markings of *ff*.
- SOPRAN-SAXOPHON** (Soprano Saxophone): Treble clef, playing melodic lines with accents and dynamic markings of *ff*.
- BARITON-SAXOPHON** (Baritone Saxophone): Bass clef, playing melodic lines with accents and dynamic markings of *ff*.
- SCHLAGZEUG** (Drum): Percussion part with various rhythmic patterns and dynamic markings including *fff*, *ff*, *f*, *mf*, and *ff*.
- E-GITARRE** (Electric Guitar): Treble clef, playing chords and melodic fragments with dynamic markings of *fff*, *ff*, *f*, *mf*, and *ff*.
- E-BASS** (Electric Bass): Bass clef, playing chords and melodic fragments with dynamic markings of *fff*, *ff*, *f*, *mf*, and *ff*.
- KLAVIER** (Piano): Grand staff (treble and bass clefs), playing chords and melodic fragments with dynamic markings of *fff*, *ff*, *f*, *mf*, and *ff*.
- E-ORGEL** (Electric Organ): Grand staff (treble and bass clefs), playing chords and melodic fragments with dynamic markings of *fff*, *ff*, *f*, *mf*, and *ff*.

Musical score for Trombone (TRO.), Bass Trombone (POS.), Soprano (SOP.), Baritone (BAR.), Snare Drum (SCH.), Guitar (GIT.), Bass (BAS.), Keyboard (KLA.), and Organ (ORG.).

The score is divided into systems for each instrument. The Trombone and Bass Trombone parts feature melodic lines with dynamic markings of *ff* and *f*. The Soprano and Baritone parts also have melodic lines with dynamics ranging from *ff* to *f*. The Snare Drum part consists of rhythmic patterns with dynamics from *f* to *mp*. The Guitar and Bass parts play accompaniment with dynamics from *f* to *mp*. The Keyboard and Organ parts provide harmonic support with dynamics from *f* to *mp*.

Musical score for page 13, featuring vocal parts (TRO., POS., SOP., BAR.), string quartet (SCH., GIT., BAS., KLA.), and organ (ORG.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts (TRO., POS., SOP., BAR.) are in a soprano, alto, tenor, and bass range, respectively. The string quartet (SCH., GIT., BAS., KLA.) consists of strings, guitar, bass, and keyboard. The organ (ORG.) is also present. The score includes various dynamics such as *f*, *ff*, *mf*, *mp*, *p*, *fp*, and *ffp*. The vocal parts feature melodic lines with slurs and accents. The string quartet and organ parts provide harmonic support with various textures and dynamics.

Musical score for Trombones (TRO.), Positones (POS.), Soprano (SOP.), Baritone (BAR.), Saxophone (SCH.), Guitar (GIT.), Bass (BAS.), Keyboard (KLA.), and Organ (ORG.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The Trombone and Positone parts feature complex rhythmic patterns with accents and dynamic markings ranging from *ff* to *f*. The Soprano and Baritone parts have melodic lines with dynamic markings from *ff* to *f*. The Saxophone part consists of a rhythmic accompaniment with dynamic markings from *f* to *p*. The Guitar and Bass parts provide harmonic support with dynamic markings from *f* to *p*. The Keyboard and Organ parts also provide harmonic support with dynamic markings from *f* to *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

The musical score for page 25 of P15 NONETT 070914 is arranged in a multi-staff format. The instruments and their parts are as follows:

- TRO. (Trombone):** Features a melodic line with dynamic markings of *f*, *ff*, and *f*. It includes slurs and accents.
- POS. (Bass Trombone):** Mirrors the Trombone part with similar dynamics and articulation.
- SOP. (Soprano):** Carries the vocal melody with dynamics ranging from *f* to *ff*.
- BAR. (Baritone):** Mirrors the Soprano part.
- SCH. (Snare Drum):** Provides a rhythmic accompaniment with dynamics from *f* to *p*.
- GIT. (Guitar):** Features a rhythmic accompaniment with dynamics from *f* to *p*.
- BAS. (Bass):** Provides a rhythmic accompaniment with dynamics from *f* to *p*.
- KLA. (Keyboard):** Features a rhythmic accompaniment with dynamics from *f* to *p*.
- ORG. (Organ):** Provides a rhythmic accompaniment with dynamics from *f* to *p*.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as slurs, accents, and dynamic markings.

TRO. *mf* *mp* *f* *ff*
 POS. *mf* *mp* *f* *ff*
 SOP. *mf* *mp* *f* *ff*
 BAR. *mf* *mp* *f* *ff*
 SCH. *mp* *p* *pp* *ff* *f* *mf* *f* *mf* *mp*
 GIT. *mp* *p* *pp* *ff* *f* *mf* *f* *mf* *mp*
 BAS. *mp* *p* *pp* *ff* *f* *mf* *f* *mf* *mp*
 KLA. *mp* *p* *pp* *ff* *f* *mf* *f* *mf* *mp*
 ORG. *mp* *p* *pp* *ff* *f* *mf* *f* *mf* *mp*

The musical score for page 37 of P15 NONETT 070914 is arranged in a multi-staff format. The instruments and their parts are as follows:

- TRO. (Trombone):** Treble clef, dynamic markings include *f*, *ff*, and *f*.
- POS. (Bass Trombone):** Bass clef, dynamic markings include *ff*, *f*, and *ff*.
- SOP. (Soprano):** Treble clef, dynamic markings include *f*, *ff*, *f*, *f*, *f*, *ff*, *f*, and *f*.
- BAR. (Baritone):** Bass clef, dynamic markings include *ff*, *f*, *f*, *f*, *f*, *ff*, *f*, and *f*.
- SCH. (Saxophone):** Treble clef, dynamic markings include *f*, *mf*, *mp*, *mf*, *mp*, *p*, *f*, *mf*, and *mp*.
- GIT. (Guitar):** Treble clef, dynamic markings include *f*, *mf*, *mp*, *mf*, *mp*, *p*, *f*, *mf*, and *mp*.
- BAS. (Bass):** Bass clef, dynamic markings include *f*, *mf*, *mp*, *mf*, *mp*, *p*, *f*, *mf*, and *mp*.
- KLA. (Keyboard):** Treble and Bass clefs, dynamic markings include *f*, *mf*, *mp*, *mf*, *mp*, *p*, *f*, *mf*, and *mp*.
- ORG. (Organ):** Treble and Bass clefs, dynamic markings include *f*, *mf*, *mp*, *mf*, *mp*, *p*, *f*, *mf*, and *mp*.

TR. POS. SOP. BAR. SCH. GIT. BAS. KLA. ORG.

The musical score for page 43 is arranged in a multi-staff format. The instruments and their parts are as follows:

- TR. (Trombones):** Two staves. The upper staff has dynamic markings *ff*, *f*, and *ff*. The lower staff has a *ff* marking.
- POS. (Positones):** One staff with dynamic markings *f* and *ff*.
- SOP. (Soprano):** One staff with dynamic markings *f* and *ff*.
- BAR. (Baritone):** One staff with dynamic markings *f* and *ff*.
- SCH. (Saxophone):** One staff with dynamic markings *mf*, *mp*, *p*, *pp*, and *pp*.
- GIT. (Guitar):** One staff with dynamic markings *mf*, *mp*, *p*, and *pp*.
- BAS. (Bass):** One staff with dynamic markings *mf*, *mp*, *p*, and *pp*.
- KLA. (Keyboard):** Two staves with dynamic markings *mf*, *mp*, *p*, and *pp*.
- ORG. (Organ):** Two staves with dynamic markings *mf*, *mp*, *p*, and *pp*.

The score includes various musical notations such as slurs, accents, and articulation marks. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo).

Musical score for Trombones (TRO.), Positively (POS.), Soprano (SOP.), Baritone (BAR.), Saxophone (SCH.), Guitar (GIT.), Bass (BAS.), Keyboard (KLA.), and Organ (ORG.). The score is written in a key signature of one flat (B-flat major) and a 4/4 time signature. The Trombone, Positively, Soprano, and Baritone parts feature melodic lines with dynamic markings of *ff* and accents. The Saxophone, Guitar, Bass, and Keyboard parts provide harmonic support with dynamic markings ranging from *f* to *p*. The Organ part provides a steady accompaniment with dynamic markings from *f* to *p*. The score is divided into measures by vertical bar lines, and various musical notations such as slurs, accents, and dynamic markings are used throughout.

Musical score for Trombone (TRO.), Bassoon (POS.), Soprano (SOP.), Baritone (BAR.), Saxophone (SCH.), Guitar (GIT.), Bass (BAS.), Keyboard (KLA.), and Organ (ORG.). The score is written in a key signature of two flats and a common time signature. It features various dynamics such as *ff*, *f*, *mp*, *p*, *pp*, *mf*, and *fff*. The Trombone part includes accents and slurs. The Bassoon part includes slurs and accents. The Soprano part includes slurs and accents. The Baritone part includes slurs and accents. The Saxophone part includes slurs and accents. The Guitar and Bass parts include slurs and accents. The Keyboard part includes slurs and accents. The Organ part includes slurs and accents.

The musical score for page 61 of P15 NONETT 070914 is arranged in a multi-staff format. The instruments and their parts are as follows:

- TRO. (Trombone):** Treble clef, dynamic markings include *ff*.
- POS. (Bass Trombone):** Bass clef, dynamic markings include *ff*.
- SOP. (Soprano):** Treble clef, dynamic markings include *ff*.
- BAR. (Baritone):** Bass clef, dynamic markings include *ff*.
- SCH. (Saxophone):** Treble clef, dynamic markings include *mp*, *p*, *pp*, *p*, *pp*, *ppp*, *ff*, and *f*.
- GIT. (Guitar):** Treble clef, dynamic markings include *mp*, *p*, *pp*, *p*, *pp*, *ppp*, *ff*, *f*, and *mf*.
- BAS. (Bass):** Bass clef, dynamic markings include *mp*, *p*, *pp*, *p*, *pp*, *ppp*, *ff*, *f*, and *mf*.
- KLA. (Clarinet):** Treble clef, dynamic markings include *mp*, *p*, *pp*, *p*, *pp*, *ppp*, *ff*, *f*, and *mf*.
- ORG. (Organ):** Treble and Bass clefs, dynamic markings include *mp*, *p*, *pp*, *p*, *pp*, *ppp*, *ff*, *f*, and *mf*.

Musical score for Trombones (TRO.), Positively (POS.), Soprano (SOP.), Baritone (BAR.), Saxophone (SCH.), Guitar (GIT.), Bass (BAS.), Keyboard (KLA.), and Organ (ORG.).

The score is divided into systems for each instrument. The Trombone and Positively parts feature dynamic markings of *ff* and *f*. The Soprano and Baritone parts feature *ff* and *f*. The Saxophone part features dynamics of *f*, *mf*, and *mp*. The Guitar and Bass parts feature dynamics of *f*, *mf*, *mp*, and *p*. The Keyboard and Organ parts feature dynamics of *f*, *mf*, *mp*, and *p*.

The musical score for page 73 of P15 NONETT 070914 is arranged in a multi-staff format. The instruments and their parts are as follows:

- TRO. (Trombones):** Two staves (treble and bass clef). Dynamics range from *f* to *ff* and *mf*.
- POS. (Positones):** Two staves (treble and bass clef). Dynamics range from *f* to *ff* and *mf*.
- SOP. (Soprano):** Treble clef staff. Dynamics range from *f* to *mf* and *f mp*.
- BAR. (Baritone):** Bass clef staff. Dynamics range from *f* to *ff* and *mf* and *f mp*.
- SCH. (Snare Drum):** Single staff with dynamic markings *f*, *mf*, *mp*, and *p*.
- GIT. (Guitar):** Treble clef staff. Dynamics range from *f* to *p*.
- BAS. (Bass):** Bass clef staff. Dynamics range from *f* to *p*.
- KLA. (Keyboard):** Treble and bass clef staves. Dynamics range from *f* to *p*.
- ORG. (Organ):** Treble and bass clef staves. Dynamics range from *f* to *p*.

The score features various musical notations including slurs, accents, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4.

TRO. *f mp f p f f*
 POS. *f mp f p f ff*
 SOP. *f mp f p f*
 BAR. *f mp f p f ff f ff* *growl*
 SCH. *mp p pp f mf mp mf mp p*
 GIT. *mp p pp f mf mp mf mp p*
 BAS. *mp p pp f mf mp mf mp p*
 KLA. *mp p pp f mf mp mf mp p*
 ORG. *mp p f mf mp mf mp p*

The musical score for page 85 of P15 NONETT 070914 is arranged in a multi-staff format. The instruments and their parts are as follows:

- TRO. (Trombones):** Two staves, Treble and Bass clef. Dynamics range from *f* to *p*.
- POS. (Positively):** Bass clef. Dynamics range from *mf* to *ff*.
- SOP. (Soprano):** Treble clef. Dynamics range from *f* to *p*.
- BAR. (Baritone):** Bass clef. Dynamics range from *mf* to *ff*.
- SCH. (Saxophone):** Treble clef. Dynamics range from *mf* to *pp*.
- GIT. (Guitar):** Treble clef. Dynamics range from *mf* to *pp*.
- BAS. (Bass):** Bass clef. Dynamics range from *mf* to *pp*.
- KLA. (Keyboard):** Treble and Bass clefs. Dynamics range from *mf* to *pp*.
- ORG. (Organ):** Treble and Bass clefs. Dynamics range from *mf* to *pp*.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f*, *p*, *mf*, *ff*, *mp*, and *pp*. The key signature is B-flat major, and the time signature is 4/4.

Musical score for page 91, featuring multiple instruments and vocal parts. The score is divided into systems for TRUMPET (TRO.), POSITONE (POS.), SOPRANO (SOP.), BASS (BAR.), SHARPS (SCH.), GUITAR (GIT.), BASS (BAS.), CLARINET (KLA.), and ORGAN (ORG.).

TRUMPET (TRO.) and POSITONE (POS.): Both parts play a melodic line with dynamic markings of *f*, *p*, *mf*, and *ff*. The TRUMPET part includes a *v^b* marking in the final measure.

SOPRANO (SOP.) and BASS (BAR.): Both parts play a melodic line with dynamic markings of *mf*, *p*, and *ff*. The BASS part includes a *v^b* marking in the final measure.

SHARPS (SCH.): Plays a rhythmic accompaniment with dynamic markings of *mp*, *p*, and *pp*. Includes a *+* marking above the staff.

GUITAR (GIT.) and BASS (BAS.): Both parts play a rhythmic accompaniment with dynamic markings of *mp*, *p*, and *pp*.

CLARINET (KLA.): Plays a rhythmic accompaniment with dynamic markings of *mp*, *p*, and *pp*.

ORGAN (ORG.): Plays a rhythmic accompaniment with dynamic markings of *mp*, *p*, and *pp*.

Musical score for Trombones (TRO.), Positones (POS.), Soprano (SOP.), Baritone (BAR.), Snare Drum (SCH.), Guitar (GIT.), Bass (BAS.), Keyboard (KLA.), and Organ (ORG.). The score is written in 4/4 time and includes dynamic markings such as *f*, *mf*, *mp*, and *p*. The Trombone and Positone parts feature complex rhythmic patterns with many slurs and accents. The Snare Drum part consists of a steady eighth-note pattern with dynamic changes. The Guitar and Bass parts play a similar eighth-note accompaniment. The Keyboard and Organ parts provide harmonic support with chords and moving lines. The Soprano and Baritone parts have melodic lines with some rests.

TRO. *f* *mf* *p* *sfz* *ff*
 POS. *f* *mf* *p* *sfz* *ff*
 SOP. *f* *mf* *p* *sfz* *ff*
 BAR. *f* *ff* *p* *sfz* *ff*
 SCH. *mp* *p* *pp* *mf* *mp* *p* *mp* *p* *pp*
 GIT. *mp* *p* *pp* *mf* *mp* *p* *mp* *p* *pp*
 BAS. *mp* *p* *pp* *mf* *mp* *p* *mp* *p* *pp*
 KLA. *mp* *p* *pp* *mf* *mp* *p* *mp* *p* *pp*
 ORG. *mp* *p* *pp* *mf* *mp* *p* *mp* *p* *pp*

The musical score for page 109 consists of nine staves. The parts are: TRO. (Trombone), POS. (Bassoon), SOP. (Soprano), BAR. (Baritone), SCH. (Saxophone), GIT. (Guitar), BAS. (Bass), KLA. (Keyboard), and ORG. (Organ). The score is written in a key signature of two flats and a 7/8 time signature. The dynamics range from *ppp* to *ff*. The TRO., POS., SOP., and BAR. parts feature melodic lines with various articulations and dynamics. The SCH., GIT., BAS., KLA., and ORG. parts provide harmonic support with rhythmic patterns and chords. The SCH. part includes some special effects like breath marks. The ORG. part is primarily chordal.

Musical score for page 115, featuring parts for Trombone (TRO.), Bassoon (POS.), Soprano (SOP.), Baritone (BAR.), Saxophone (SCH.), Guitar (GIT.), Bass (BAS.), Keyboard (KLA.), and Organ (ORG.). The score includes dynamic markings such as *ff*, *f*, *sfz*, *p*, *mp*, and *pp*.

The musical score for page 121 of P15 NONETT 070914 is arranged in a multi-staff format. The instruments and their parts are as follows:

- TRO. (Trombone):** Treble clef, dynamic markings *f*, *ff*, *f*, *p*.
- POS. (Bassoon):** Bass clef, dynamic markings *f*, *ff*, *f*, *ff*, *p*.
- SOP. (Soprano):** Treble clef, dynamic markings *f*, *ff*, *f*.
- BAR. (Baritone):** Bass clef, dynamic markings *f*, *ff*, *f*, *ff*, *p*.
- SCH. (Saxophone):** Treble clef, dynamic markings *mp*, *p*, *pp*, *p*, *pp*, *ppp*, *p*, *pp*, *ppp*.
- GIT. (Guitar):** Treble clef, dynamic markings *mp*, *p*, *pp*, *p*, *pp*, *ppp*, *p*, *pp*, *ppp*.
- BAS. (Bass):** Bass clef, dynamic markings *mp*, *p*, *pp*, *p*, *pp*, *ppp*, *p*, *pp*, *ppp*.
- KLA. (Keyboard):** Treble and Bass clefs, dynamic markings *mp*, *p*, *pp*, *p*, *pp*, *ppp*, *p*, *pp*, *ppp*.
- ORG. (Organ):** Treble and Bass clefs, dynamic markings *mp*, *p*, *pp*, *p*, *pp*, *ppp*, *p*, *pp*, *ppp*.

Musical score for Trombone (TRO.), Bass Trombone (POS.), Soprano (SOP.), Baritone (BAR.), Saxophone (SCH.), Guitar (GIT.), Bass (BAS.), Clarinet (KLA.), and Organ (ORG.). The score is written in a key signature of one flat and a 4/4 time signature. The Trombone and Bass Trombone parts feature dynamic markings of *ff*, *sfp*, and *f*. The Soprano and Baritone parts feature dynamic markings of *ff*, *sfp*, and *f*. The Saxophone, Guitar, Bass, Clarinet, and Organ parts feature dynamic markings of *pp* and *ppp*. The Baritone part also includes *<f* markings. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Musical score for P15 NONETT 070914, page 23. The score includes parts for Trombones (TRO.), Positively (POS.), Soprano (SOP.), Baritone (BAR.), Saxophone (SCH.), Guitar (GIT.), Bass (BAS.), Keyboard (KLA.), and Organ (ORG.). The score is divided into two systems. The first system contains measures 1 through 12, and the second system contains measures 13 through 18. Dynamics include *ff*, *f*, *p*, and *fff*. The Organ part features a prominent melodic line in the right hand and a supporting bass line in the left hand. The Trombone and Positively parts have similar rhythmic patterns. The Saxophone part has a single measure at the end of the first system. The Guitar and Bass parts have single measures at the end of the first system. The Keyboard part has single measures at the end of the first system.

Musical score for P15 NONETT 070914, page 145. The score includes parts for Trombone (TRO.), Bassoon (POS.), Soprano (SOP.), Baritone (BAR.), Saxophone (SCH.), Guitar (GIT.), Bass (BAS.), Keyboard (KLA.), and Organ (ORG.).

TRO. *ff* *f* *sfp* *f* *sfp* *f*

POS. *ff* *ff*

SOP. *ff* *f* *sfp* *f* *sfp* *f*

BAR. *ff* *ff* *f* *sfp* *f* *sfp* *f*

SCH. *fff* *ff* *f* *ff* *f* *mf* *ff* *f* *mf* *f* *mf*

GIT. *fff* *ff* *f* *ff* *f* *mf* *ff* *f* *mf* *f* *mf*

BAS. *fff* *ff* *f* *ff* *f* *mf* *ff* *f* *mf* *f* *mf*

KLA. *fff* *ff* *f* *ff* *f* *mf* *ff* *f* *mf* *f* *mf*

ORG. *ff* *f* *p*

TRO. *sfp* *f* *sfp* *f* *sfp* *f* *sfp* *ff*
 POS. *ff* *ff*
 SOP. *sfp* *f* *sfp* *f* *sfp* *f* *sfp* *ff*
 BAR. *sfp* *f* *sfp* *f* *sfp* *f* *sfp* *ff*
 SCH. *mp* *fff* *ff* *f* *ff* *f* *mf* *ff* *f* *mf*
 GIT. *mp* *fff* *ff* *f* *ff* *f* *mf* *ff* *f* *mf*
 BAS. *mp* *fff* *ff* *f* *ff* *f* *mf* *ff* *f* *mf*
 KLA. *mp* *fff* *ff* *f* *ff* *f* *mf* *ff* *f* *mf*
 ORG. *p* *ff*

Musical score for P15 Nonett, page 157. The score includes parts for Trombone (TRO.), Bassoon (POS.), Soprano (SOP.), Baritone (BAR.), Snare Drum (SCH.), Guitar (GIT.), Bass (BAS.), Keyboard (KLA.), and Organ (ORG.). The music is in 3/4 time and features complex rhythmic patterns and dynamic markings such as *ff*, *f*, *sfz*, *mf*, and *mp*.

TRO. *sffz* *sffz* *ff* *ff* *ff*
 POS. *sffz* *sffz* *ff* *ff* *ff*
 SOP. *sffz* *sffz* *ff* *ff* *f* *ff*
 BAR. *sffz* *sffz* *ff* *ff* *f* *ff*
 SCH. *mf* *mp* *mf* *mp* *p* *ff* *f* *ff* *f*
 GIT. *mf* *mp* *mf* *mp* *p* *fff* *ff* *f* *ff* *f*
 BAS. *mf* *mp* *mf* *mp* *p* *fff* *ff* *f* *ff* *f*
 KLA. *mf* *mp* *mf* *mp* *p* *fff* *ff* *f* *ff* *f*
 ORG. *f* *mf* *f*

The musical score for page 169 of P15 NONETT 070914 is arranged in a multi-staff format. The instruments and their parts are as follows:

- TRO. (Trombones):** Two staves, both in treble clef. The first staff has a key signature of one flat and a common time signature. The second staff has a key signature of two flats and a common time signature. Dynamics include *f* and *'f*.
- POS. (Positively):** One staff in bass clef with a key signature of two flats and a common time signature. Dynamics include *f* and *'f*.
- SOP. (Soprano):** One staff in treble clef with a key signature of one flat and a common time signature. Dynamics include *f* and *ff*.
- BAR. (Baritone):** One staff in bass clef with a key signature of one flat and a common time signature. Dynamics include *f* and *ff*.
- SCH. (Saxophone):** One staff in treble clef with a key signature of one flat and a common time signature. Dynamics include *mf*, *ff*, *f*, *mp*, and *f*.
- GIT. (Guitar):** One staff in treble clef with a key signature of one flat and a common time signature. Dynamics include *mf*, *ff*, *f*, *mp*, *ff*, and *f*.
- BAS. (Bass):** One staff in bass clef with a key signature of one flat and a common time signature. Dynamics include *mf*, *ff*, *f*, *mp*, *ff*, and *f*.
- KLA. (Keyboard):** Two staves, both in treble clef with a key signature of one flat and a common time signature. Dynamics include *mf*, *ff*, *f*, *mp*, *ff*, and *f*.
- ORG. (Organ):** Two staves, both in treble clef with a key signature of one flat and a common time signature. Dynamics include *mp*, *mf*, *f*, and *p*.

Musical score for Trombone (TRO.), Bass Trombone (POS.), Soprano (SOP.), Baritone (BAR.), Snare Drum (SCH.), Guitar (GIT.), Bass (BAS.), Keyboard (KLA.), and Organ (ORG.).

The score is written in 2/4 time and features a variety of dynamic markings and articulations across all instruments.

TRO. / POS. / SOP. / BAR.: These parts feature melodic lines with dynamic markings ranging from *ff* to *f*. The Trombone and Bass Trombone parts include accents and slurs. The Soprano and Baritone parts also feature accents and slurs.

SCH.: The snare drum part consists of rhythmic patterns with dynamic markings such as *f*, *mf*, *mp*, *p*, *ff*, and *f*.

GIT. / BAS. / KLA.: These parts provide harmonic support with dynamic markings ranging from *f* to *p*. The Guitar and Bass parts feature chordal textures, while the Keyboard part provides a steady accompaniment.

ORG.: The Organ part features a melodic line with dynamic markings ranging from *p* to *ff*.

The musical score for page 181 of P15 Nonett is arranged in a multi-staff format. The instruments and their parts are as follows:

- TRO. (Trombone):** Treble clef, dynamic markings include *ff*.
- POS. (Bassoon):** Bass clef, dynamic markings include *f*, *ff*.
- SOP. (Soprano):** Treble clef, dynamic markings include *ff*.
- BAR. (Baritone):** Bass clef, dynamic markings include *f*, *ff*.
- SCH. (Clarinet):** Treble clef, dynamic markings include *mf*, *f*, *mp*, *p*.
- GIT. (Guitar):** Treble clef, dynamic markings include *mf*, *f*, *mp*, *p*.
- BAS. (Bass):** Bass clef, dynamic markings include *mf*, *f*, *mp*, *p*.
- KLA. (Keyboard):** Treble and Bass clefs, dynamic markings include *mf*, *f*, *mp*, *p*.
- ORG. (Organ):** Treble and Bass clefs, dynamic markings include *f*.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f*, *ff*, *mf*, *mp*, and *p*. There are also performance instructions like accents and slurs.

Musical score for Trombone (TRO.), Bass Trombone (POS.), Soprano (SOP.), Baritone (BAR.), Saxophone (SCH.), Guitar (GIT.), Bass (BAS.), Keyboard (KLA.), and Organ (ORG.).

TRO. / POS.: *ff*, *p*, *ff*, *p*, *ff*, *p*, *ff*, *p*

SOP. / BAR.: *ff*, *p*, *ffz*, *ffz*, *ff*, *p*

SCH.: *f*, *mf*, *mp*, *mf*, *mp*, *p*, *mf*, *mp*, *p*, *mp*, *p*

GIT. / BAS. / KLA.: *f*, *mf*, *mp*, *mf*, *mp*, *p*, *mf*, *mp*, *p*, *mp*, *p*

ORG.: *f*, *pp*, *p*

Musical score for Trombones (TRO.), Positively (POS.), Soprano (SOP.), Baritone (BAR.), Saxophone (SCH.), Guitar (GIT.), Bass (BAS.), Clarinet (KLA.), and Organ (ORG.). The score is written in 3/4 time and features dynamic markings such as *f*, *p*, *pp*, *mp*, *mf*, *ff*, and *ppp*. The Trombone, Positively, and Soprano parts include slurs and accents. The Organ part features large circular markings around specific chords. The Saxophone, Guitar, and Clarinet parts are marked *pp*.

Musical score for measures 199-203, featuring parts for Trombone (TRO.), Positone (POS.), Soprano Saxophone (SOP.), Baritone Saxophone (BAR.), Clarinet (SCH.), Guitar (GIT.), Bass (BAS.), Keyboard (KLA.), and Organ (ORG.).

TRO.: Treble clef, dynamic markings *ff* and *f*.
POS.: Bass clef, dynamic markings *ff* and *f*.
SOP.: Treble clef, dynamic markings *ff* and *f*.
BAR.: Bass clef, dynamic markings *p*, *mp*, *mf*, and *mp*.
SCH.: Treble clef, dynamic markings *p*, *mp*, *mf*, and *mp*.
GIT.: Treble clef, dynamic markings *p*, *mp*, *mf*, and *mp*.
BAS.: Bass clef, dynamic markings *p*, *mp*, *mf*, and *mp*.
KLA.: Treble clef, dynamic markings *p*, *mp*, *mf*, and *mp*.
ORG.: Bass clef, dynamic markings *ff* and *f*.

Musical score for page 205, featuring parts for Trombone (TRO.), Bass Trombone (POS.), Soprano (SOP.), Baritone (BAR.), Snare Drum (SCH.), Guitar (GIT.), Bass (BAS.), Keyboard (KLA.), and Organ (ORG.).

The score is written in 2/4 time and includes dynamic markings such as *ff*, *f*, *mf*, and *mp*. The Trombone (TRO.) and Soprano (SOP.) parts feature melodic lines with slurs and accents. The Bass Trombone (POS.) part includes slurs and accents. The Baritone (BAR.) part features a rhythmic pattern with slurs and accents. The Snare Drum (SCH.) part features a rhythmic pattern with slurs and accents. The Guitar (GIT.) and Bass (BAS.) parts feature rhythmic patterns with slurs and accents. The Keyboard (KLA.) part features a rhythmic pattern with slurs and accents. The Organ (ORG.) part features a rhythmic pattern with slurs and accents.

TR. *ff* *f* *ff*

POS. *f* *<ff* *ff* *f* *ff*

SOP. *ff* *f* *ff*

BAR. *mf* *f* *ff* *mf* *f* *ff* *f* *ff* *fff* *mp* *mf* *f* *mf*

SCH. *f* *ff* *mf* *f* *ff* *f* *ff* *fff* *mp* *mf* *f* *mf*

GIT. *f* *ff* *mf* *f* *ff* *f* *ff* *fff* *mp* *mf* *f* *mf*

BAS. *f* *ff* *mf* *f* *ff* *f* *ff* *fff* *mp* *mf* *f* *mf*

KLA. *f* *ff* *mf* *f* *ff* *f* *ff* *fff* *mp* *mf* *f* *mf*

ORG. *ff*

Musical score for P15 NONETT 070914, page 217. The score includes parts for Trombones (TRO.), Positively (POS.), Soprano (SOP.), Baritone (BAR.), Saxophone (SCH.), Guitar (GIT.), Bass (BAS.), Keyboard (KLA.), and Organ (ORG.). The music is written in a key with one sharp (F#) and a 3/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff*, *f*, *mf*, and *fff*. The Organ part is present in the first half of the page but absent in the second half.

Musical score for a nonet, page 223. The score includes parts for Trombone (TRO.), Bassoon (POS.), Soprano (SOP.), Baritone (BAR.), Saxophone (SCH.), Guitar (GIT.), Bass (BAS.), Keyboard (KLA.), and Organ (ORG.). The music is written in a key with one sharp (F#) and a 3/4 time signature. The score is divided into four measures. Dynamics include *ff*, *f*, *fff*, *mp*, and *p*. The Organ part features a prominent *fff* dynamic in the first measure, which then transitions to *ff* and *p* in subsequent measures.

Musical score for P15 NONETT 070914, page 229. The score includes parts for Trombone (TRO.), Bassoon (POS.), Soprano (SOP.), Bass (BAS.), and Organ (ORG.). The Trombone, Bassoon, and Soprano parts feature complex rhythmic patterns with dynamic markings of *ff* and *p*. The Bass part has a long melodic line with *p* and *ff* markings. The Organ part provides harmonic support with dynamic markings of *ff* and *p*.

Musical score for Trombones (TRO.), Positively (POS.), Soprano (SOP.), Baritone (BAR.), Saxophone (SCH.), Guitar (GIT.), Bass (BAS.), Keyboard (KLA.), and Organ (ORG.). The score is written in 2/4 time and features various dynamics such as *ff*, *f*, *mf*, *mp*, and *fff*. The Trombone and Positively parts are in the upper register, while the Baritone, Saxophone, Guitar, and Keyboard parts are in the lower register. The Organ part is in the lower register and features a prominent melodic line. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for Trombone (TRO.), Bassoon (POS.), Soprano (SOP.), Bass (BAS.), and Organ (ORG.).

TRO.: Treble clef. Dynamics: *ff*, *pp*, *mp*, *f*, *ff*. Includes accents (^) and breath marks (V).

POS.: Bass clef. Dynamics: *ff*, *pp*, *mp*.

SOP.: Treble clef. Dynamics: *mf*, *pp*, *mp*, *f*, *ff*. Includes breath marks (V).

BAS.: Bass clef. Dynamics: *ff*, *pp*, *mp*, *f*, *ff*. Includes breath marks (T).

ORG.: Grand staff (treble and bass clefs). Dynamics: *ff*, *pp*, *mp*, *f*, *ff*.

KLA.: Grand staff (treble and bass clefs). Dynamics: *f*, *ff*.

Musical score for Trombone (TRO.), Positone (POS.), Soprano (SOP.), Baritone (BAR.), Saxophone (SCH.), Guitar (GIT.), Bass (BAS.), Clarinet (KLA.), and Organ (ORG.). The score is written in a key signature of two flats and a 4/4 time signature. It features complex rhythmic patterns and dynamic markings such as *ff*, *f*, *fp*, *fff*, *mf*, and *p*. The Trombone and Soprano parts have a melodic line with slurs and accents. The Positone and Baritone parts provide a rhythmic foundation. The Saxophone, Guitar, and Bass parts have a driving, repetitive rhythmic pattern. The Clarinet and Organ parts provide harmonic support with chords and arpeggios. The Organ part includes a large section with a complex, multi-measure rest.

Musical score for Trombone (TRO.), Bass Trombone (POS.), Soprano (SOP.), Baritone (BAR.), Saxophone (SCH.), Guitar (GIT.), Bass (BAS.), Clarinet (KLA.), and Organ (ORG.).

The score is written for a 9-piece ensemble. The Trombone (TRO.) and Soprano (SOP.) parts feature melodic lines with dynamic markings of *ff*, *p*, *fp*, and *f*. The Bass (BAS.) part provides a rhythmic foundation with dynamic markings of *ff* and *p*. The Clarinet (KLA.) and Organ (ORG.) parts provide harmonic support with dynamic markings of *ff*, *p*, and *f*. The Saxophone (SCH.) and Guitar (GIT.) parts are mostly silent in this section.

Musical score for P15 NONETT 070914, page 265. The score includes parts for Trombone (TRO.), Bassoon (POS.), Soprano (SOP.), Baritone (BAR.), Saxophone (SCH.), Guitar (GIT.), Bass (BAS.), Clarinet (KLA.), and Organ (ORG.). The music is in 4/4 time and features complex rhythmic patterns and dynamic markings such as *ff*, *f*, *mf*, *mp*, *p*, and *fff*.

TRO. *fp* *f* *f* *mp* *pp* *ff* *f* *ff* *f*
 POS.
 SOP.
 BAR.
 SCH.
 GIT. *f* *f* *p* *f* *mp* *mf*
 BAS. *p* *f* *f* *mp* *f* *f* *p* *f* *mp* *mf*
 KLA. *p* *f* *f* *mp* *p* *f* *f* *f* *p* *f* *mp* *mf* *p*
 ORG. *p* *f* *f* *mp* *f* *f* *p* *f* *mp* *mf* *p*

Musical score for Trombone (TRO.), Percussion (POS.), Soprano (SOP.), Baritone (BAR.), Saxophone (SCH.), Guitar (GIT.), Bass (BAS.), Clarinet (KLA.), and Organ (ORG.). The score is written in 2/4 time and features various dynamics and articulations. The Trombone part includes accents and dynamic markings such as *p*, *ff*, *mp*, *sfz*, and *p*. The Percussion part features *ff* and *fff* markings. The Saxophone part includes *ff* and *fff* markings. The Guitar and Bass parts include *f*, *p*, and *ff* markings. The Clarinet and Organ parts include *f*, *p*, *ff*, and *mp* markings. The score is divided into measures, with some measures containing rests for certain instruments.

TRO. *mf* *ff* *mf* *ff* *f* *ff*

POS.

SOP.

BAR.

SCH.

GIT. *f* *p* *ff* *f* *ff* *f* *p*

BAS. *f* *p* *ff* *f* *ff* *mf* *ff* *f* *p*

KLA. *p* *ff* *ff* *mf* *f* *p*

ORG. *p* *ff* *mf* *ff* *mf* *f*

Musical score for Trombone (TRO.), Positone (POS.), Soprano (SOP.), Baritone (BAR.), Saxophone (SCH.), Guitar (GIT.), Bass (BAS.), Clarinet (KLA.), and Organ (ORG.).

The score is divided into two systems. The first system (measures 1-10) shows the Trombone, Positone, Soprano, and Baritone parts with rests, and the Saxophone, Guitar, Bass, Clarinet, and Organ parts with active notation. The second system (measures 11-20) shows all instruments with active notation.

Dynamic markings include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score includes various musical notations such as slurs, ties, and articulation marks.

LAMENTO

289

♩ = 63 (freies Zeitmass)

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- TRO. (Trombone):** Part 1, marked *mit Dämpfer* (muted), starting with a half note G4.
- POS. (Bassoon):** Part 1, marked *mit Dämpfer* (muted), starting with a half note G2.
- SOP. (Soprano):** Part 1, starting with a half note G4.
- BAR. (Baritone):** Part 1, starting with a half note G2.
- SCH. (Saxophone):** Part 1, starting with a half note G4.
- GIT. (Guitar):** Part 1, starting with a half note G4.
- BAS. (Bass):** Part 1, starting with a half note G2.
- KLA. (Piano):** Part 1, starting with a half note G4.
- ORG. (Organ):** Part 1, starting with a half note G4.

Dynamic markings and performance instructions include: *p*, *mp*, *mf*, *f*, *pp*, *sfz*, *mit Dämpfer*, and *dämpfen*. The score is written in a key signature of one flat (B-flat major/D minor) and a 4/4 time signature.

accelerando ----- *sehr langsam*

Musical score for TRO. (Trumpet), POS. (Positone), SOP. (Soprano), BAR. (Baritone), SCH. (Saxophone), GIT. (Guitar), BAS. (Bass), KLA. (Klavier/Piano), and ORG. (Orgel/Organ). The score includes various dynamics such as *pp*, *f*, *mp*, *fff*, *p*, and *ppp*, along with performance instructions like *ausklingen lassen* and *growl*.

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